

NORTHSTAR



SHOCK THAT'LL MAKE YOU S... KICK PANTS!!
MARK NELSON • DAVID & DAN DAY • DAVE COOPER

3 \$2.75
\$3.25 CAN
FEB 1992

FOR MATURE
READERS

COMPLATTER™



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cover by David & Dan Day

Splatter



YO, **SPLATTER**-ITES! SEEKERS OF THE GROSS-EST, GORIEST, WEIRDEST, MOST DISGUSTING SHOCK HORROR AROUND! WELCOME! You're in for a special treat in this issue. Tasty morsels of things you probably wouldn't serve for Sunday dinner with the folks...

Like our first story, *Night City*, in which the Chicago subway is overrun by Nazi skinheads who don't like panhandlers and other non-Aryan types. But, hey, this is *Chicago*! We don't put up with that shit. Author Mori "Leatherface" Castle and artist Mark "Aliens" Nelson show those fascists what for in only 5 pages!

Next comes a little one-page ditty from Dave "Puke and Explode" Cooper, entitled, *The Issue Special*. Dave teaches us that it might not be such a good idea to complain about the food next time you're in a restaurant!

Our third story is *Bloody Sundae*. Ever been stuck in traffic, in 100 degree weather, your ice cream's melting, you're a little hot under the collar, and all you feel like doing is flipping the bird to everyone you see? Well, in *Bloody Sundae*, Eric Dinehart and James Pascoe make a pretty strong case for holding your anger in check—and they do so with absolutely no dialogue!

Lastly, Northstar apprehensively presents *Boots of the Oppressor*, written by African-American author LaMorris Richmond and pencilled and inked by Dave and Dan Day. Okay, folks, *let the hate mail begin!*

Boots of the Oppressor is the story of a runaway slave who is gang-raped and skinned alive. And if that's not bad enough, her skin is then used to make a pair of boots for the oppressor himself, the slavemaster, perpetrator of the heinous act. Some, if not a lot, if not most readers might misunderstand this story. Some might interpret *Boots* as a "racist" story. It's not a racist story, but a story that depicts racist (and sexist) behavior in a graphic and violent manner. This is **SPLATTER**. This is **SHOCK HORROR**. This is **NOT** for the SQUEAMISH.

We live in a racist society that has made some strides—the poor and people of color are not skinned alive any more; they are, however, beaten mercilessly by police and packed into prisons like sardines. *Boots of the Oppressor* tells it like it was before the civil rights and women's movements.

Author LaMorris Richmond writes, "Whatever your reaction, *Boots of the Oppressor* is a horror story—that's the only way it should be seen. This tale, which has its roots in American history, is just one of many slave stories told by African-American families with southern roots. *Boots of the Oppressor* is one from mine."

If you're disgusted by *Boots*, if it makes you feel bad... That's good, because if it doesn't, something is wrong. But for those of you who think "Whitey" should "get his" sometime, keep your boots on! This story will be continued in a future issue of *Splatter*, even though the revolution will *not* be televised!



READING = PASSPORT TO M...
FOR KIDS
OF ALL AGES
volunteers for a literate america



READING = PASSPORT TO M...
FOR KIDS
OF ALL AGES
volunteers for a literate america

"THE BL STANDS FOR
"THE ELEVATED TRAINING."


THAT'S WHAT YOU CALL
IT WHETHER IT'S OVER
THE CITY OR BELOW
THE CITY.

THIS IS AN
BL STATION
SIGNATURE.


THE NIGHT
CITY.

night city
THE WAR GOES ON






35 CENTS?
HELP MR. CHANT
35 CENTS.



NO KIDDIN',
LADY. I WAS IN THE WAR.
THE BIG ONE. I'M A
VETERAN.

FOUGHT FOR OUR
COUNTRY. FOUGHT FOR
THE COLORED PEOPLE AND
EVERYBODY. HELP ME? 35 CENTS.




AMERICAN,
H'AND?

AMERICAN.
BUT IN I
CAN. THE FOUR
PRESSING CHANT
YOU CAN HELP
ME.

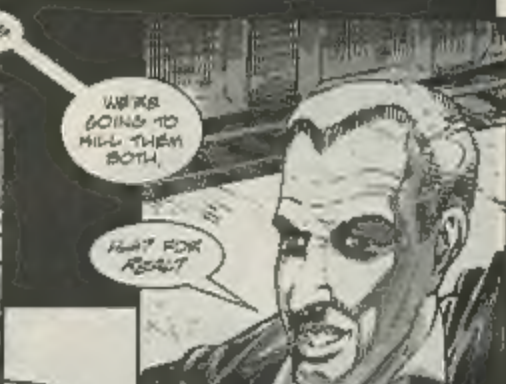


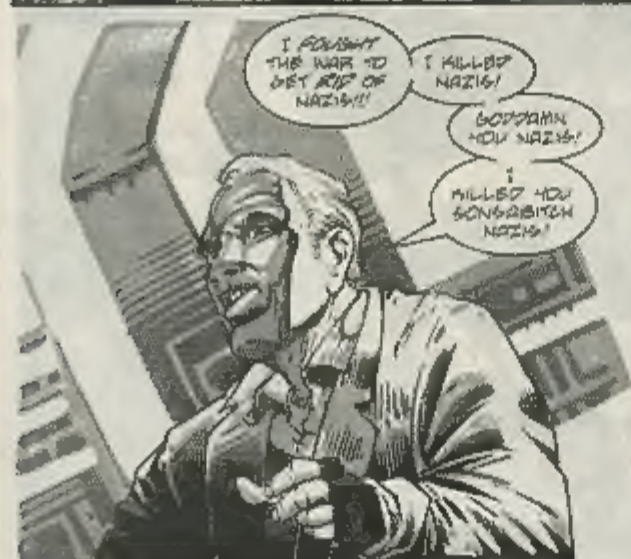
GOD
LOVES
YOU.

LOVES YOU, TOO, LADY.
THERE'S A SONG. GOD BLESS
AMERICA. STAND BESIDE HER.
AND GUIDE HER.



GOD BLESS
AMERICA!







HERE
YOU GO NAZIS!
AND HERE YOU
GO!!! AND HERE
YOU GO!!!

BLAM
BLAM
BLAM

OH,
FUCK! OH,
FUCK! OH,
FUCK!

SHOOT
JAPANESE...

NAZIS NO.
NOT HERE. NOT BUBBE.
NOT BUBBE. NOT
BUBBE.

end



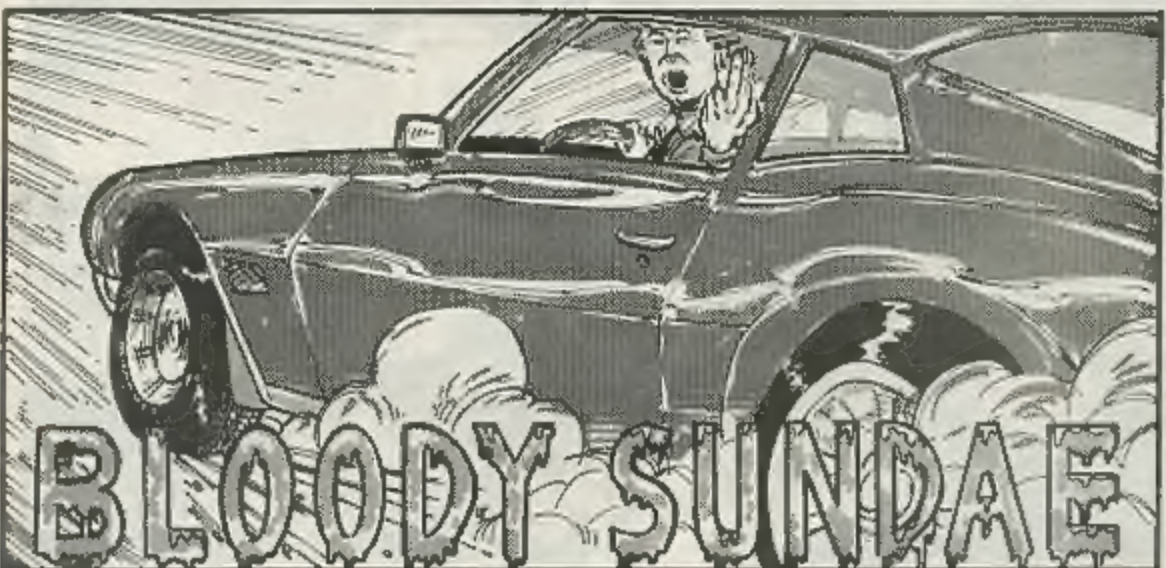
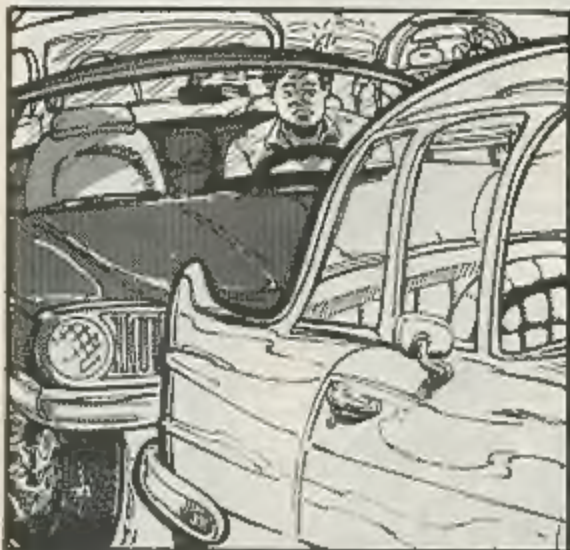
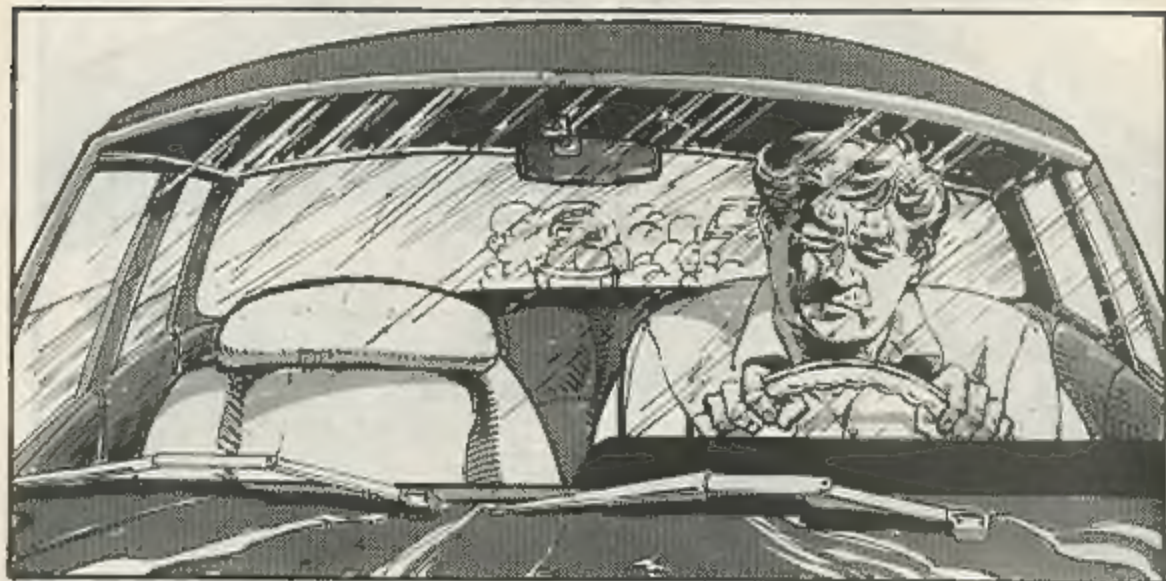
Isaac went
into Franc's
Diner for
lunch.
His meal
made him
feel ill.
Isaac
complained
to Franc,
was sliced
into bite-
size pieces
and served
the next
day to some
slightly less
demanding
customers.

BEFORE

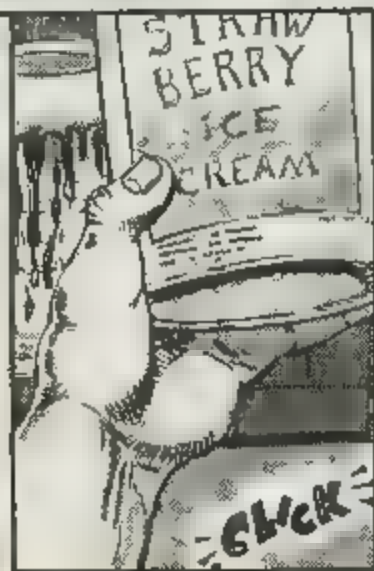
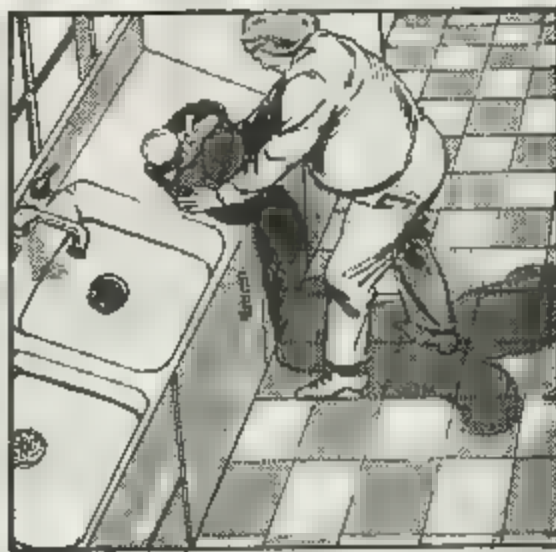
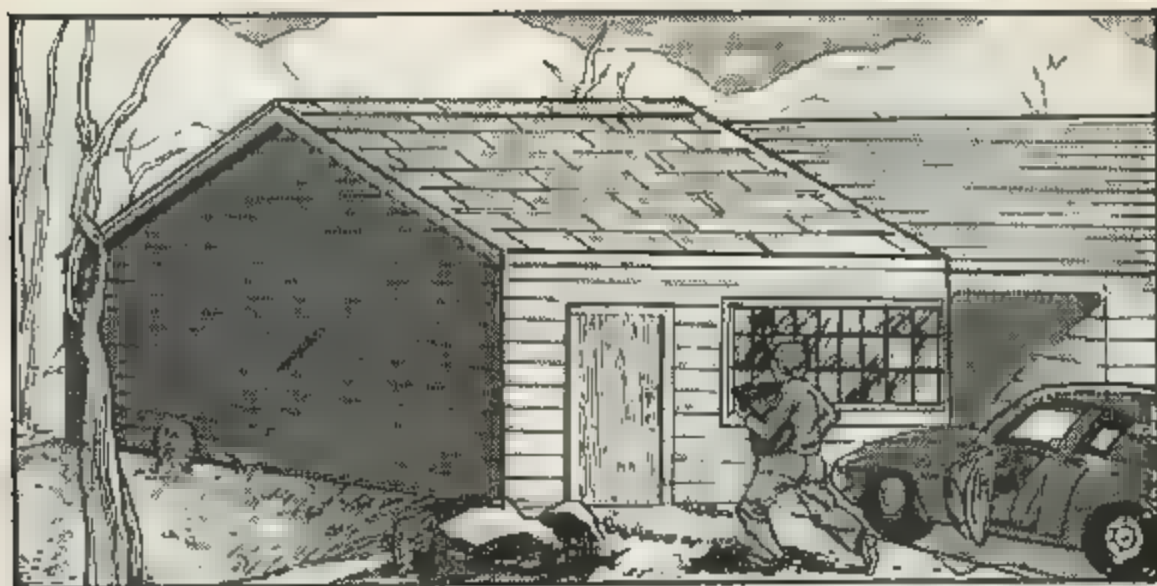


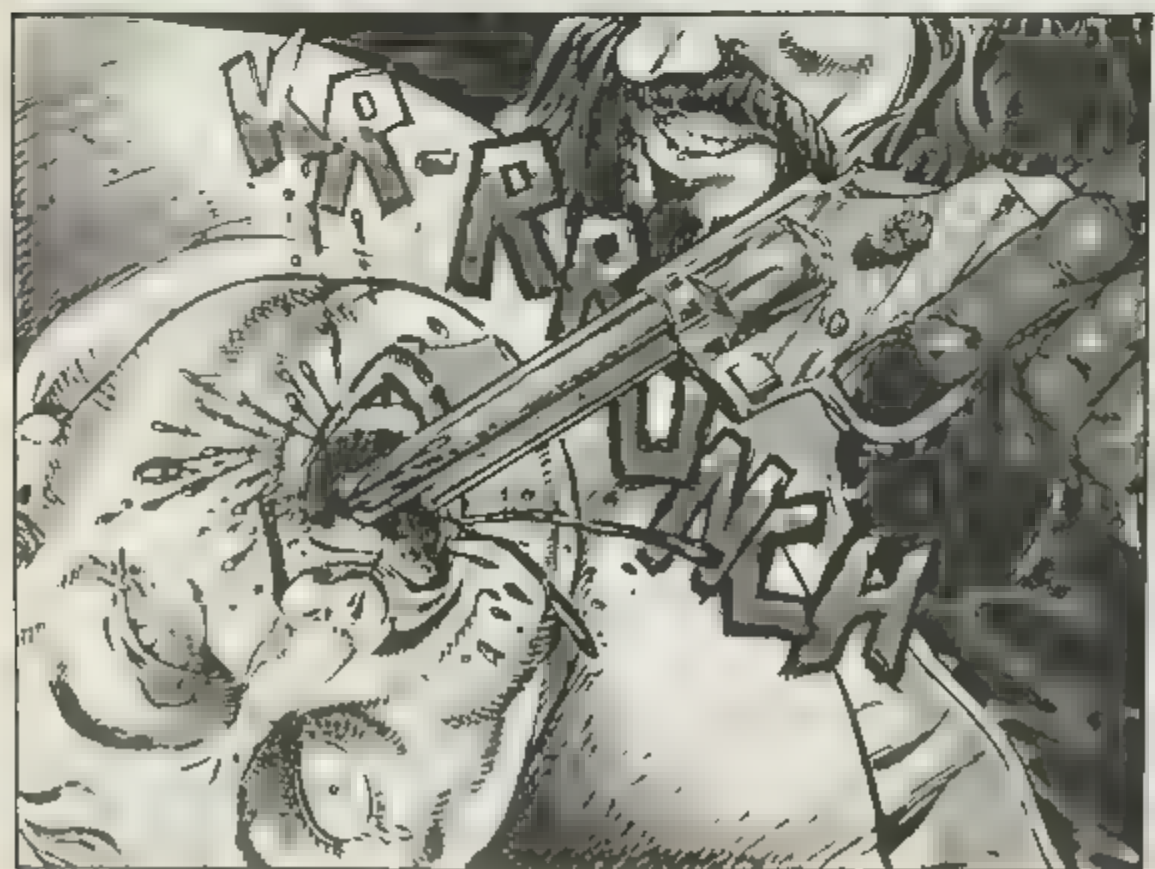
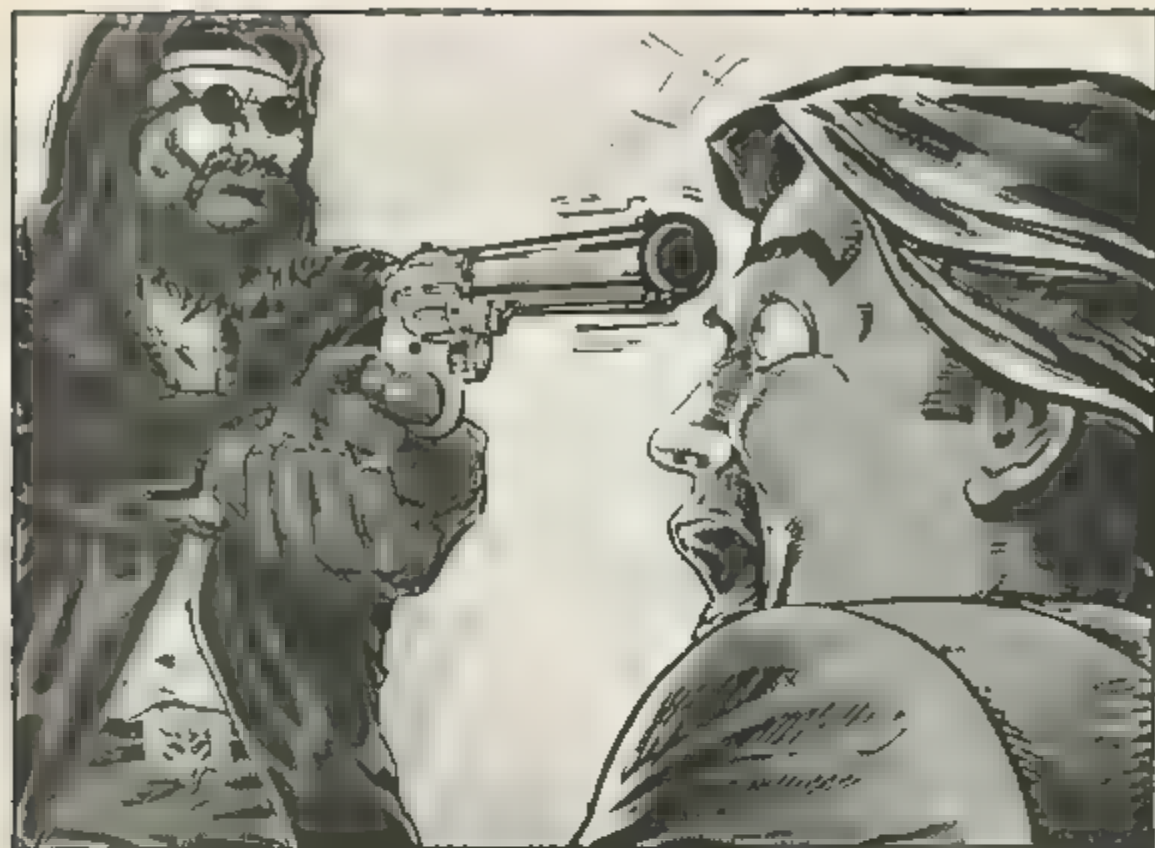
AFTER

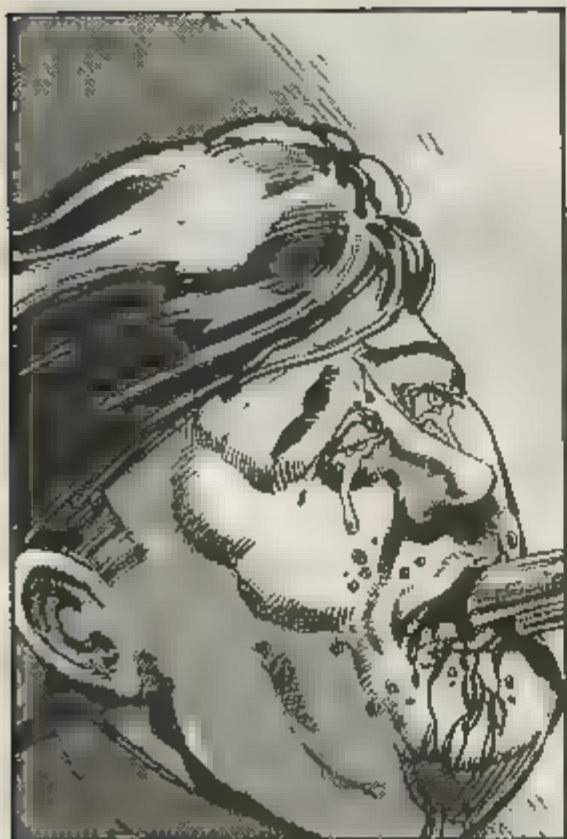


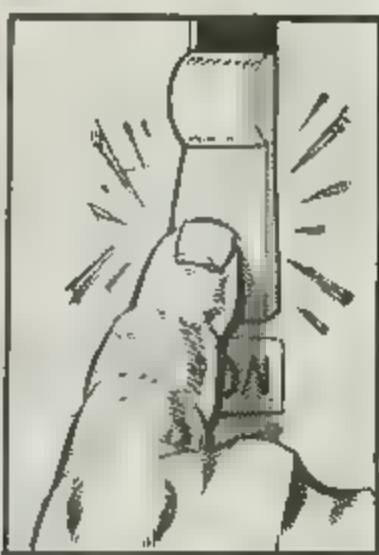
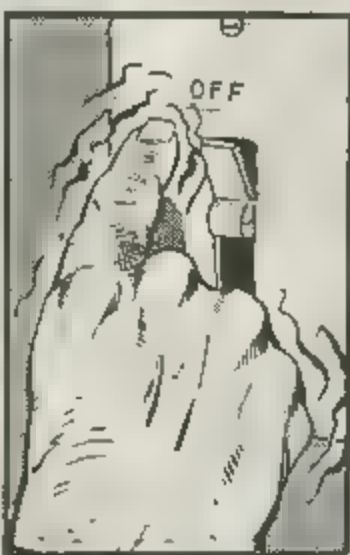


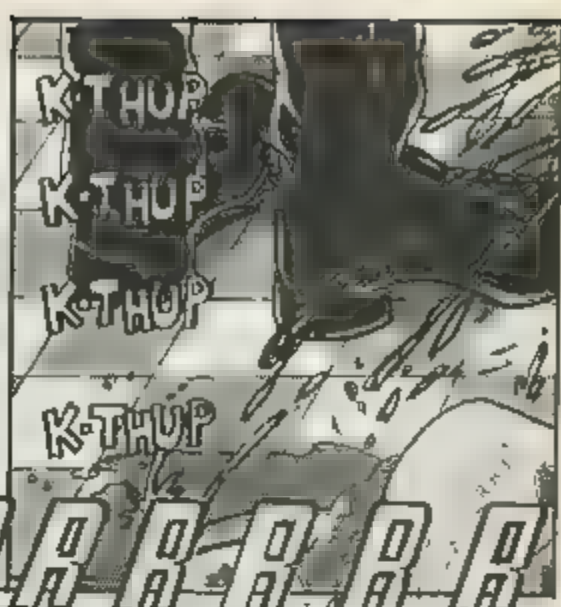


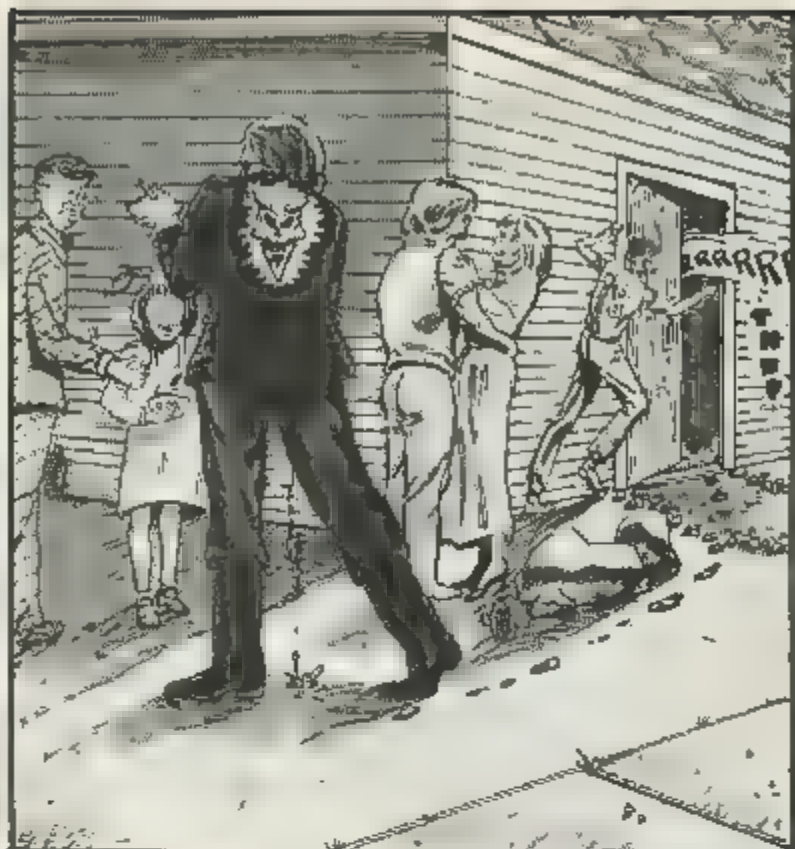
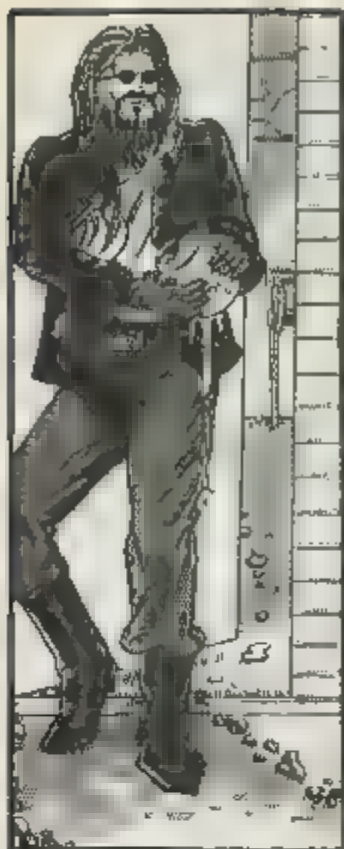












WE WERE T REALLY
SURE WHEN JIMMY
DID A NUMBER
WITH TONK. HE
WAS FOR AWHILE
=VA TRED TO
SCAPE, AN' WHEN
ONE OR TWO DID
DEW WUZ MAINLY
DAND PICKS

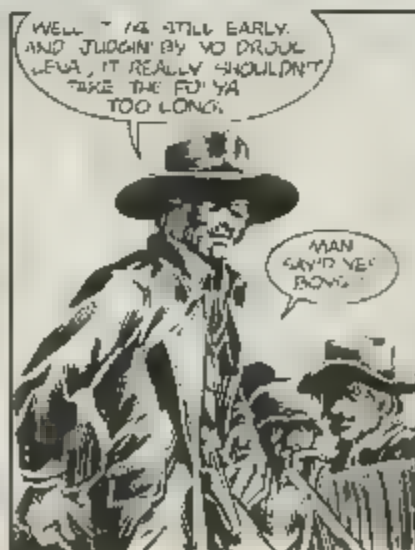
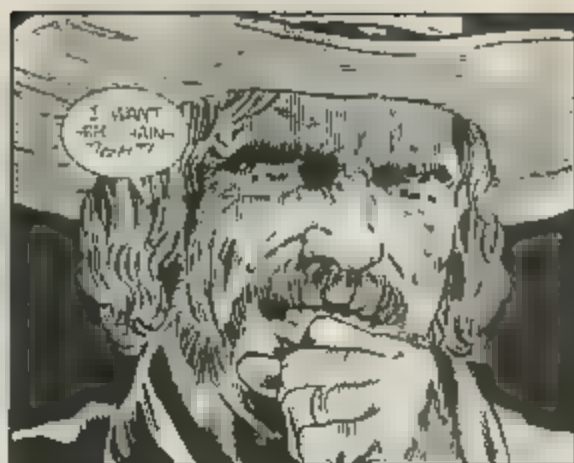
"HE'S DIFFERENT"
THAT'S WHAT IT
WAS. D. WARD SLED
ON'EM WUZ WUZ
TY PUKHANNIE
WHINK N AN JONES
SARD THE MITE
SHOULD BE STUCK,
"IT JU SARD "AN
YAH JUS T BREAK
A WOOD PRESS"

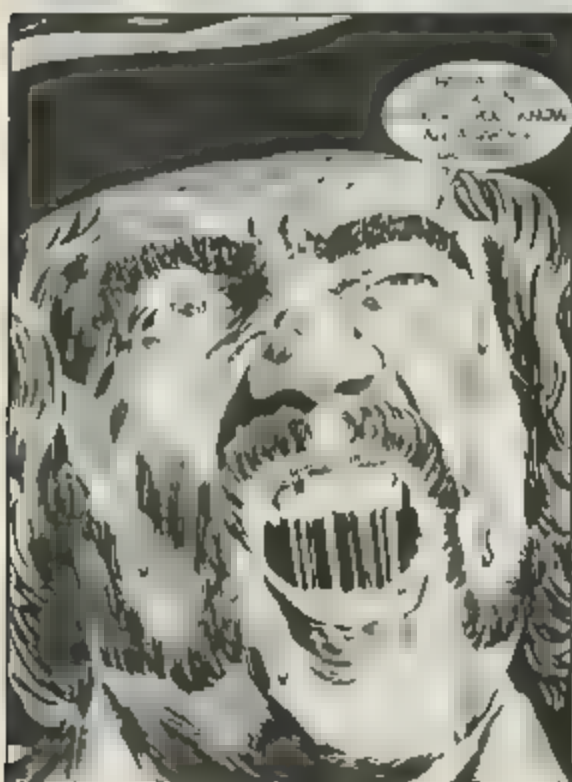
"OL CAUSE O THE
JU WUZ "OFT ONNA
AND THE" MADE ER
FEE SPECIAL "

"GO
SPECIAL
SNEY UPPIAN
RAN AWAY "

THEYS
CAN'T FINE
ME!









AAHHH! THIS IS PUT ON MY PLATE

THANK GOD

AN IEAR
ANOTHER ANOTHER
O'LET AN AN
DON'WIT' AN
AN WUL'DA
DONE



IF AN
DON'WIT' AN
AN WUL'DA
DONE

AIN'T NO
ALL NIGGER
JOTA BE A
TO BE A VIRGIN
AND WE - ALL
KNOW NIGGERS
AIN'T LIVES

AND BY THE
BUT TALK ME
GET BACK TO
FUS NE S



ALL DIS TIME, SARAH DIDN' SAY
A WORD SO WHEN SHE DID
SPEAK, MAN TONE WAS L!
SCALON' WATTA FOURED ON
OUT BACK!

WHA BUT NIGGS
DO DOWNS HAVE IS?
YALL AINT NO NO
WAN BEING SPEAKIN' GOD
DWIN' DAWG MADE
BY THE DEVIL

I'VE DON CARE TA LIVE
NO NO WID YO EVIL SEED IN
ME ANYWAYS BUT LISTEN TA
AN SO TALK JEEZUS ALMIGHTY
IN GOD TO STRIKE YALL DOWN.
JOP GWIN' ON ALL DA NIGGERS
NIGGERS ON ALL THE NIGGERS
AN' DON HAVE MAN REE' TIDE
ON ALL YOU DAWGSH!



"AT THAT
POINT I'Z
GRABBED
HIS 'RACE-
NESS' WUL
LI A STOMACH
THAT CARRIED
UP IN ITS
WAKE."

AN WHEN WE
GAVE WHITE FOLK
HIS 'RACE-NESS'
HE GAVE US DOWN-
WIND ON ALL THE
BEAST' IN THE
FIELD--

AN TALK
WHERE HE FOUND
YOU MONKEY!!

GODS MONNA
WIND WHITE (IR)-
AND A BLACK L!
DOW NIGGERS, NIGGERS
MAYBE THE ALMIGHTY
MADE US NIGGERS NIGG
ERS LIKE YOU - THAT
AIN'T A ANOMALOUS
CHANCE IN HELL
HITCH!



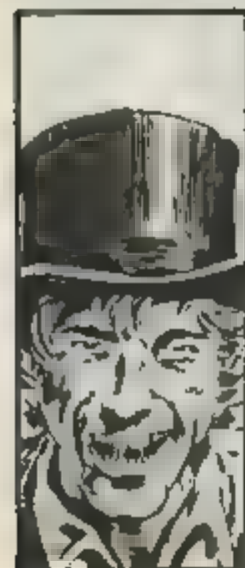
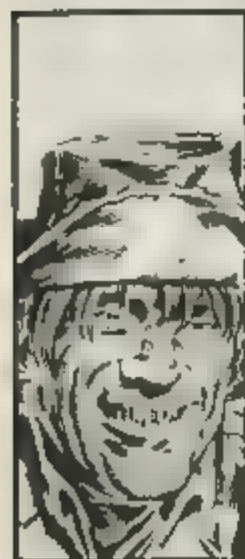
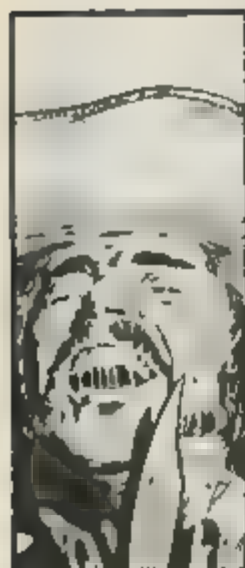
SEE, THE PROBLEMS
WID N - 'ERS - GOD MADE
A NIGGER -

SO I
WOULD
SEEK TO BE
THE FIRST
STEP TO
RIDIN'
NIGGERS O'
THEIR
PROBLEMS

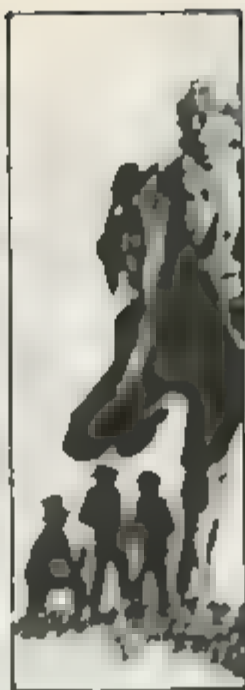
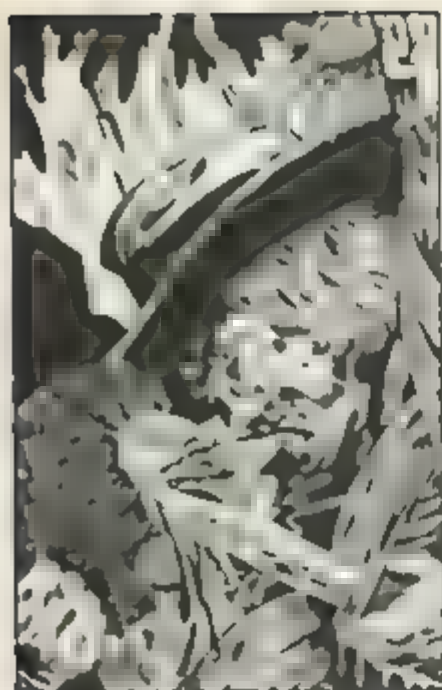
--TA TO RID THEM
OF THEIR BUNG



AND THEN J-I
DID THE MOST
HORRIBLE THING
AN EVIL WILL
SEE "



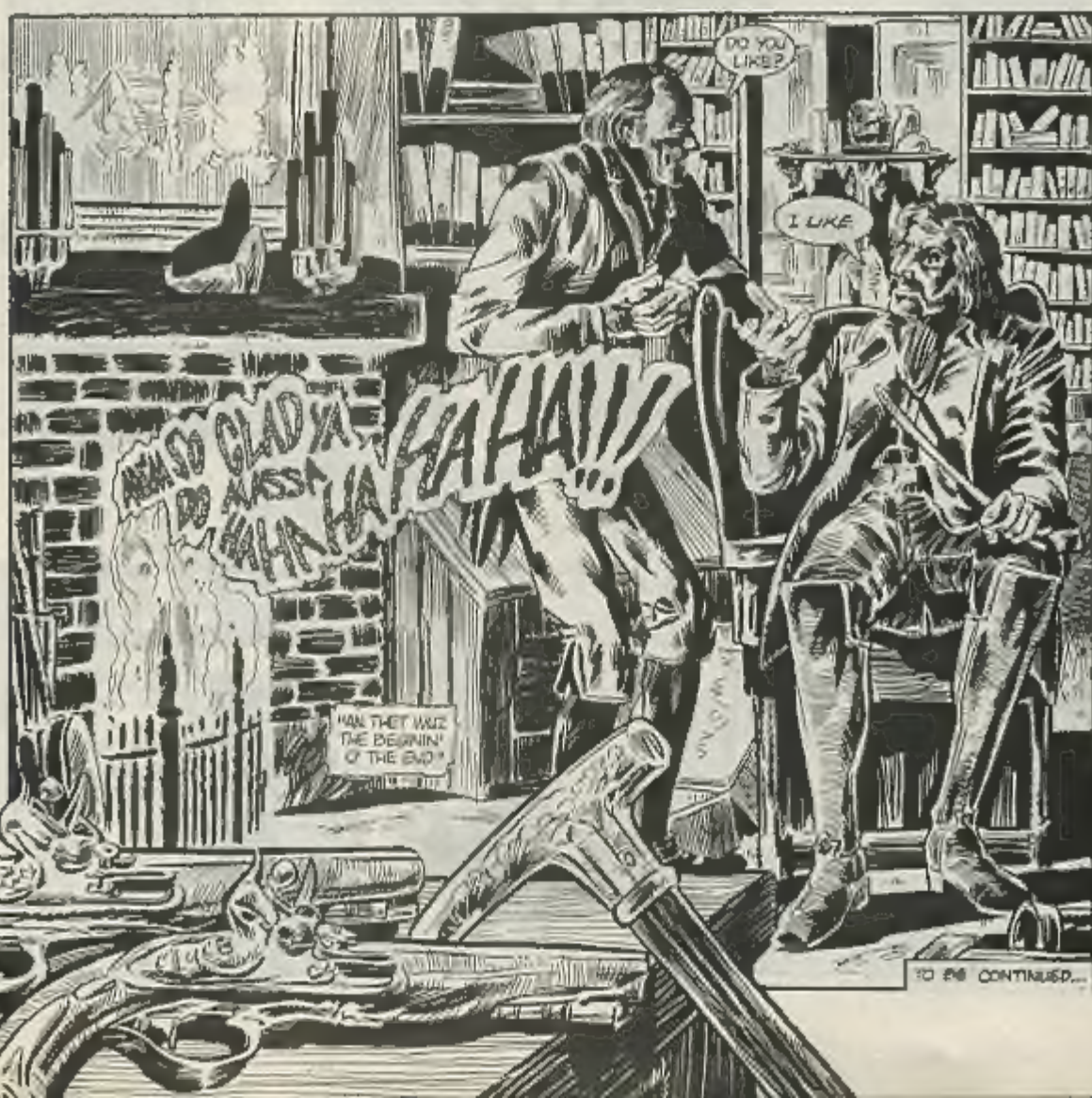












PUBLISHER'S LETTER

Northstar proves time and time again that it is the most prized name in shock horror. **Leatherface #1** (1st printing) is completely sold-out and we are moving on to our 2nd printing to fulfill the demands of you the fans. We have reports that other **Leatherface** issues are being bought and hoarded in quantity in California. In other related collector's news, **Splatter #1** (1st printing) is completely sold-out and on the second printing we are down to thirty or forty copies here in the office for reference and comps. Retailer correspondence from the outer fringes of the U.S. and Canada say that **Puke & Explode #2** is in short supply in Toronto and that **Splatter #2** is running low in Florida and California.

As you read this **Splatter #3**, **Clownshock #1** should be hitting the stands in force. Don't wait till the last minute to buy **Splatter #3**, as it contains a special five-page story by Mort "Leatherface" Castle and artwork by Mark Nelson from the **Alien** series that put Dark Horse in the thick of things; this issue should just fly off the stands.

Be sure to buy the premiere issue **Clownshock #1** early and often. Northstar's most heavily ordered premiere issue is guaranteed to totally sell-out with reorders already taken. Our limited run of the first printing is in short supply even before it ships. Don't gamble on the availability of multiple issues of this legendary; buy early and buy often.

The other guys have their superheroes and their licensed properties that pretend to be dark and violent, but in the end they wimp out. Northstar stands alone in the horror field with anti-heroes that are meaner, nastier, and fight dirtier than any of those other hero guys out there. Northstar anti-heroes will take on any of the leading heroes any time day or night, preferably night, and beat the living crap out of them. But it won't be fast, it'll be slow and painful, and you can read about it every month!

Now on to upcoming news...

Texas Chainsaw Massacre #1 is meeting with great fan and retailer anticipation, especially in California where **Leatherface #1** first sold-out. With **Deadworld** artist Vince Locke limiting his artistic appearances on the inside of comics these days and with licensor New Line Cinema's approval for the cover, Vince's work on the cover of issue #1 is a must for all **Texas Chainsaw Massacre** movie fans and a good investment for all horror comic collectors.

Catwoman and **Moonknight** artist J.J. Birch is doing a wonderful job with **Texas Chainsaw Massacre** issues #1 and 2 so far... Having been in the comic-book business for over twenty years, J.J.'s work contains by far the most realistic and true **Leatherface** rendition yet. Don't miss out on this legendary talent in the industry as he puts forth his best work on the character he secretly loves the most (*don't tell him I told you so, or he'll send his friend big-time wrestler and Northstar inker Dark Angel to find me.*)

Something you can tell your friends without danger of serious bodily harm to myself is that **Faust** legend Tim Vigil serves up the most bloody and gruesome cover yet in **Texas Chainsaw Massacre #2**. If you think **Faust** is hard to get, don't even try to reorder issue #2 of this series after it ships in March 1992... I don't think you'll have too much luck. Reserve yours at a retailer today!

More news on the **Texas Chainsaw Massacre** front, **The Demon** and **Punisher** artist Val Mayerik is serving up two covers for the series. His first one for issue #3 depicts **Leatherface** shoving the full body of a girl into a meat grinder. Dinner is served!

Val doesn't usually paint a lot of covers, so you won't want to miss Val Mayerik's **Texas Chainsaw Massacre #4**. So if you're collecting Val's work, you don't to miss this opportunity to get in on the ground floor of what is sure to be a long comics career for Val Mayerik. Shipping in April and May of 1992, you don't want to miss these collectors issues.

Thanks for your continuing support. If you like what we're doing for you, just drop us a line. We'd prefer that you buy an extra book or two both for the collectability and for the fact that you will be helping us pay these high-priced guys to deliver the most valuable horror comics in the world

STEPHAN LAU
PUBLISHER.



Splat



TIM VIGIL READERS SPEAK

Dear Sirs:

Tim Vigil's stuff is so hard to find that I really appreciate you unearthing this gem of a story (ed's note: "Ravage"). You can really see the difference between his early work and his latest Faust #8. I would say that he's got a lot more detail now and is a lot more polished. What part of the story did Tim Tyler do? He's really good too!

Is that writer Mort Castle the same scripter who's writing Leatherface for you Northstar guys? He's really good! I've just got one more question, do all the bad guys die in the final explosion, or do we get to see them live so that we can have some dramatic tension between Ravage and the drug lords?

I can't wait for issue #3, can you tell me when its coming? O.K., I guess that's all for now. Thank you and keep those Splatters coming.

Ed Norman

Jersey City, New Jersey

Dear Splat-Pack:

When is the next Ravage story coming out and where can I get more of Tim Tyler's stuff? Just waiting and wondering. Please let me know soon!

Jeff Kupperberg

Van Nuys, California

We got a ton of mail regarding part two of the Ravage story. As far as I know, he's got a couple of pages done right now. Hopefully, Tim will let us have a peek at Ravage in Splat #4, shipping in March 1991.

For more of Tim Vigil's work, look for Rebel Studio's Faust issues and also for his cover work on Texas Chainsaw Massacre #2 featuring the artwork of Catwoman and Moon Knight artist J.J. Birch, shipping in March 1992. Also, look for Faust Saga artist Joe Vigil featured in his own bi-monthly comic series Fritz Whistle, shipping in March 1991.

More of Tim Tyler's work is in Klownshock #1, already at your retailer.

"I MUNCH MYSELF" BLURBS

- I Munch Myself is really twisted. By the way, I think I've seen that guy down at the "All you can eat" steak joint.

- Dave Cooper is really amazing. Can we get more than a couple pages from him next time?

- ... Cooper is disgusting. At first I thought he had this Rick Geary look, you know, the guy who's in Dark Horse Presents? Now I just think he's got no style. If you get more like that in issue #3, say sayanara to this reader.

For more Dave Cooper books, see if you can still get a copy of the sold-out Puka and Explode #2 from Northstar which shipped back in November 1991. We've got a little teaser page from Dave in this issue, and look forward to seeing more from this Canadian native.

As for that last letter writer, my response is sayanara to you! You can attack Northstar and our editorial policy all you want, but don't ever think that you can make personal attacks on our artists. I don't know what qualifications you

have to make any artistic judgement about Dave's work, and you may have some good ones, but you keep can keep any negative criticisms to yourself. If you have something positive to say, then I invite you to say it. But if you wouldn't say something in person, then don't write in for us to act as some kind of surrogate.

My response may be too strong, but I want to make a point that we would like for all of you readers to be have constructive criticisms for our artists. If you have an editorial problem, then please direct your comments to us. Thanks.

APE NATION

Dear Editor:

Please put more Charles Marshall stories in your Splat comic-books. I've been following him through all his Planet of the Apes stories, and I really like his writing. Do you think you can have him do some Planet of the Apes stories in Splat?

Billy Harris

Tuscaloosa, TN

THE PONSTER

Dear Sirs:

I bought Splat #1 and got this great Vigil story and a great Tommy Pons story. I bought Splat #2 and got this great Vigil story but no Tommy Pons story. What gives? Just thought I'd ask.

Jay Butler

Minneapolis, MN

I know that there was over thirty pages of story in that last issue, but perhaps you missed the Tommy Pons cover on issue #2. As for more Tommy stuff, he's got most of his next story entitled "Slow News Day" already here, and it should make an appearance in Splat #4, shipping March 1992. Tommy's doing covers for us on the Klownshock series, and he has a project under development with us tentatively entitled Mind's Eye.

PART TWO EXCERPTS

Tommy Pons is great! Has he done any other work for you guys or anywhere? Where can I get it and can I write in for it?

Pons' wolf story was great in Splat #1, and his cover looked really creepy too, just in time for Halloween. Is he doing another story for you guys? Where's part two of the Vigil story?

Thanks for all your responses regarding continuations of stories. We've got a couple stories underway, but you gotta remember that with some of our artists, they really take their time to their best work. In response to the questioning letters we received: Tim Vigil is scheduled to have another five page story in the next issue of Splat #4.

Patrick

Patrick Cannon
Managing Editor